

Artist to receive 100% top billing in all advertising & publicity as herein specified:

Charlie Harrington and the Jazz Express™

In all headline situations, other acts on the bill must be approved through artist's agency prior to confirmation of said support act(s). When not headlining, Artist shall always receive "Special Guest" billing.

Purchaser *shall not*, unless approved by Artist:

A. Schedule Artist for:

1. Interviews and/or radio/television appearances
2. Permit any portion of the performance rendered hereunder to be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose, and Purchaser agrees that it will not authorize any such activity, nor admit to performance any persons carrying tape, film, cassettes or recording devices.

Below are the minimal technical requirements for a Charlie Harrington and the Jazz Express™ performance. The Purchaser shall provide the following at no additional cost to the Artist:

Backline Equipment:

Allegra Drums:

- 1.) 5.5"x14" Master Craft Snare Drum with Maple hoops
- 2.) 9"x12" Master Craft Tom
- 3.) 15"x16" Master Craft Floor Tom
- 4.) 14"x22" Master Craft Bass Drum

If Allegra Drums are not available then Charlie requires a kit with the sizes listed above (top of the line series). Please confirm all alternatives prior to finalizing the equipment requirements.

Please note:

- No porting of the front bass drum head
- Floor tom must have legs
- Tom must be mounted or placed on a stand in a stable position

Heads:

Remo

On the snare drum, a Fiberskyn® 3 Ambassador® is used for the batter side and a Hazy Diplomat® for the snare side of the drum.

The tom and floor tom both have Renaissance® Ambassador® heads for the batter side and Coated Ambassador® heads for the resonant side.

The bass drum has Powerstroke® 3 Smooth White™ heads for the batter and resonant side.

Hardware:

1 Yamaha HS 740A Hi-hat stand

1 Yamaha 9500D Pedal

4 (yes, four) Yamaha CS 755 Boom Cymbal Stand

1 Yamaha SS740A Snare Stand

1 Roc N Soc Manual Spindle Throne

Miscellaneous:

1 Blower type fan

1 Roll of black gaff tape

1 Carpet or rug (clean) at least 4 feet x 6 feet (blankets are not acceptable)

Please do not clip the mics on the drums until after Charlie has a chance to tune them. He will need to turn them upside down to tune the bottom heads. Please use a stand to mic the snare as Charlie may switch snares during the performance.

Charlie will bring cymbals and sticks/brushes (unless otherwise stated).

Piano: A Grand or Baby Grand Piano (*tuned to A-440 pitch on day of engagement*).

1st Choice – Steinway

2nd Choice – Boesendorfer

3rd Choice – Yamaha (S Series)

STAGE:

1. The stage will be a minimum of 35 feet wide by 25 feet deep, and clean. Height must be sufficient for the band to be seen by the entire audience anywhere in the venue. The stage must be accessible in a manner other than through the audience.
2. In case of outdoor events, the stage, mix position, and backstage areas must be covered.
3. 8 Hamilton KB1D (or other comparable sturdy metal type) music stands with lights.

FRONT OF HOUSE:

1. The Front console must have a minimum of 24 channels with 4 band parametric EQ on each channel. The console should also have 8 submaster groups, 4 post-fader, post-EQ auxiliary sends, PFL/AFL metering, insert capability on each channel, talkback capabilities to the stage, and a tape out of some sort (preferably matrixed from the subgroups).
2. Outboard gear shall include a 31 band, 1/3 octave graphic EQ for the house mix (stereo if applicable), and compressors/ limiters for the same. Limiters in the crossovers are OK.
3. The outboard rack should also include at least the following: 1 high quality reverb (Lexicom, Yamaha, Eventide, etc.) 1 dedicated digital delay (PCM 42, ADA1280, etc.) 5 channels of high quality compression (dbx, BSS, Valley, etc.) 4 channels of keying (klark, BBS, Drawmer, etc)
4. Front of house speakers should be of high quality, tri- or quad-amped, with subwoofers capable of flattening the building to its foundation (EAW, Meyer, EV, JBL, etc.) The speakers must be able to cover the entire audience area evenly and smoothly. The system must be powered by high quality amps sufficient for the speaker load (Crown, Crest, QSC, etc.)

The system must be able to produce 120db (A-weighted) at the mix position with no distortion and no theemaling by the amps.

5. Touring personnel shall have full control of any house EQ, Compression and crossover in addition to music for walk-in, set break (s), and at the End of performance.

MONITORS:

1. The monitor console shall have at least 24 channels with 3 band parametric EQ on each channel.
2. A minimum of 5 mixes are necessary. Sidefills are wonderful.
3. Each mix shall have a dedicated 31 band 1/3 octave EQ assigned to its output. (A compressor/ limiter on each mix would be nice too).
4. A minimum of 4 wedges and one drum box are necessary. All wedges should be capable of producing 120db (A-weighted) at 6 feet without distortion.

5. There must be a capable monitor engineer in attendance at all moments of sound check and show.

LIGHTING:

1. One professional lighting console with enough par cans to cover the stage.
2. A minimum of 8 working channels/ scenes.
3. Five spot pars for use on soloists.

POWER:

1. Two quad edison boxes on stage running off separate twenty amp circuits.
2. One 15 amp circuit for use by sound engineer at FOH position.

MICROPHONES:

Audix:

Bass Drum – D6

Snare Drum – i5

Tom – D2

Floor Tom – D4

Hi-Hat – SCX1

Overheads – ADX 51

(8) Channels of Audix RAD360 Wireless System (1 Audix OM2 Handheld)

(6) Audix W3ADX20i microphones with RAD360 UHF receiver with antennas and power supply, B360 body pack transmitter, ADX20i cardioid condenser microphone, gooseneck clip with shock mount assembly. Please make sure you have this exact model.

Ch.	Input	Mic/D1	FOH Insert
1.	Kick Out	Audix D-6	Gate 1
2.	Snare	Audix i5	Comp 1
3.	Hi – Hat	Audix SCX1	
4.	Tom	Audix D2	Gate 3
5.	Floor Tom	Audix D4	Gate 4
6.	OH – L (Stage Right)	Audix ADX 51	
7.	OH – R (Stage Left)	Audix ADX 51	
8.	Bass	Audix VX5	Comp 2
9.	Piano	Audix SCX25A-PS Microphone Set	

10.	Trumpet	Audix W3ADX20i microphones with RAD360 UHF	Comp 5
11.	Trumpet	Audix W3ADX20i microphones with RAD360 UHF	Comp 6
12.	Alto Sax	W3ADX20i microphones with RAD360 UHF	Comp 7
13.	Tenor Sax	W3ADX20i microphones with RAD360 UHF	Comp 8
14.	Bari Sax	Audix W3ADX20i microphones with RAD360 UHF	Comp 9
15.	Trombone	W3ADX20i microphones with RAD360 UHF	Comp 10
16.	Audience – L	Audix SCX1	
17.	Audience – R	Audix SCX1	

STAGEHANDS/ TECHNICIANS:

1. At least two able bodied (not under the influence of alcohol) people to assist at load-in and load-out of the band's equipment.
2. At least one experienced sound technician to assist at set-up, sound check, and during the show.
3. At least one experienced lighting technician to assist at set-up, sound check, and during the show. Sound and lighting technician may be the same person.

ADDITIONAL NOTES:

- In the case of Charlie Harrington and the Jazz Express™ headlining shows, the engineer retains the right to EQ the Front of House as well as all monitor mixes. Once these EQ's are set, they are not to be changed or altered by any other production staff! Also, whenever possible with opening acts, let's use open channels to keep the charting down to a minimum.
- Close proximity parking and unloading areas for one 15-passenger van and one 26' truck must be available at no additional cost to the Artist.
- A secure, nearby area for storage of musical instrument cases and equipment. Area must have a guard present at all times.
- Changing rooms (male and female).

Three (3) at place of engagement, including one marked specifically for leader. All rooms should contain beverages (soft drinks, tea, coffee, spring water) and cloth hand towels for musicians' use during performance. Dressing room shall be locked or guarded when Artist is on stage. Rooms shall have mirrors and, if possible, running water, soap, a minimum of four chairs, a sofa, and enough clean bath towels for all members of the ensemble.

- Food/refreshments: Purchaser shall provide hot meal for Artist, together with fresh fruit, spring water, soft drinks, coffee and tea. Where meals are not possible, sandwiches or deli tray may be substituted.
- Comp tickets: 12 Courtesy seats, with seats located in a prime location, shall be made for each performance. Purchaser agrees that at no time will the number of house guests exceed THREE (3) percent of the house.
- Artist shall have the sole and exclusive right, but not the obligation, to sell TAPES, CDs, and other items related to the Artist's performance, before and after the show and during intermission. Purchaser shall provide a table and, if possible, a volunteer to assist in these sales. Artist shall retain 100% of the revenue from these merchandise sales.
- Hotel accommodations: Purchaser shall provide 11 hotel rooms at nearby, *full service hotel* for the night(s) of _____, inclusive of free internet access (Acceptable hotels: Hilton, Sheraton, Marriot, Hyatt, Hampton Inn, Four Seasons, etc. - *3 star or above*).
Non-smoking establishment required.
- TRAVEL: *If agreed to, Purchaser shall provide all air and ground transportation as outlined in contract.* Purchaser agrees to provide Artist with transportation to and from the nearest airport or train/bus station, and to and from the hotel at no charge to Artist if requested in advance.
- It is expressly understood that Purchaser will NOT authorize or permit any recording by audio or video equipment, whether by patrons or Purchaser's staff, volunteers, or independent contractors (ie. Sound company personnel).

This especially applies to anyone or entity having access to recording directly from the sound board. Furthermore, it will be announced prior to Artist's introduction, that recording devices are not permitted and that if found or discovered by Artist or his representative, these devices will be confiscated.

For legitimate organizations that document all performances, a copy of the performance (whether audio or video) will be provided to the Artist at no charge immediately following Artist's performance. **THESE ORGANIZATIONS MUST OBTAIN EXPRESS WRITTEN PERMISSION IN ADVANCE FROM ARTIST'S MANAGEMENT.**

- If, by performing this engagement, Artist will be assessed any State, Provincial, or Municipal taxes, **Purchaser** agrees to pay the taxable amount. **Purchaser agrees not to deduct any State or local taxes from Artist's fees.** Purchaser agrees to provide all necessary tax forms required by law, with regard to taxes levied by the State, Province or Municipality, to Artist with the return of the signed contracts and rider. Artist agrees to fill out these forms and return them to Purchaser, immediately thereafter.

- Allow at least 60 minutes of set-up time plus 60 minutes for sound check assuming there are no technical problems and all the requested gear is available, hooked up, and working.
- For the health, safety, and welfare of everyone involved any and all venues shall be smoke-free.

PURCHASER shall indemnify and hold ARTIST, management, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against PURCHASER in connection with any claim for personal injury or property damage brought by or on behalf of any party in connection with the engagement. PURCHASER further agrees to provide public liability insurance with respect to this engagement.

I HAVE READ THE ENTIRE CONTENTS OF THIS AGREEMENT AND RIDER AND AGREE TO BE BOUND BY ITS TERMS AND CONDITIONS.

AGREED AND ACCEPTED:

Printed name of Purchaser

Signature of Purchaser

Printed name of Artist Representative

Signature of Artist Representative