

## Charlie Harrington Clinic Rider

**ARTIST SHALL HAVE THE SOLE AND EXCLUSIVE CONTROL OVER THE PRODUCTION AND PRESENTATION OF THEIR PERFORMANCE WITH REGARD TO STAGING, WARDROBE, EMCEE, AND MATERIAL.**

### **Hospitality:**

Please provide three bottles of water for Charlie during the Clinic.

### **Allegra Drums:**

- 1.) 5.5"x14" Master Craft Snare Drum with Maple hoops
- 2.) 9"x12" Master Craft Tom
- 3.) 15"x16" Master Craft Floor Tom
- 4.) 14"x22" Master Craft Bass Drum

If Allegra Drums are not available then Charlie requires a kit with the sizes listed above (top of the line series). Please confirm all alternatives prior to finalizing the equipment requirements.

Please note:

- No porting of the front bass drum head
- Floor tom must have legs
- Tom must be mounted or placed on a stand in a stable position

### **Heads:**

#### **Remo**

On the snare drum, a Fiberskyn® 3 Ambassador® is used for the batter side and a Hazy Diplomat® for the snare side of the drum.

The tom and floor tom both have Renaissance® Ambassador® heads for the batter side and Coated Ambassador® heads for the resonant side.

The bass drum has Powerstroke® 3 Smooth White™ heads for the batter and resonant side.

**Hardware:**

- 1 Yamaha HS 740A Hi-hat stand
- 1 Yamaha 9500D Pedal
- 4 (yes, four) Yamaha CS 755 Boom Cymbal Stands
- 1 Yamaha SS740A Snare Stand
- 1 Roc N Soc Manual Spindle Throne

**Zildjian Cymbals:**

- One pair 14" K Hi-hats
- One 18" K Dark Crash Medium Thin
- One 22" K Dark Medium Ride
- One 18" K Constantinople Crash
- One 22" A Swish Knocker

**Miscellaneous:**

- 1 Blower type fan
- 1 Roll of black gaff tape
- 1 Carpet or rug at least 4 feet x 6 feet (blankets are not acceptable)

**Audio:**

Playback system that is MP3 compatible with sufficient speakers to match and mimic actual musicians during performance sections of the Clinic.

**Backline:**

The Host is responsible for arranging drums, hardware, cymbals, PA system, playback, handouts and any other materials required for the Clinic. The Host is also responsible for providing or hiring a tech.

If the Host is a school or other venue where drums, PA, etc. are not readily available, the Host is responsible for contacting a backline company to obtain the appropriate items. Any cartage and preparation fees, charged at the backline company's discretion are to be paid by the Host.

**Venue:**

The Host is required to secure a proper venue to accommodate the stage and expected attendance. If the Host's store, school auditorium, etc is appropriate according to the clinician's expectations, it can serve as the venue. Otherwise, the Host is responsible for renting a suitable hall for a One-Off.

**Promotion:**

The Host is responsible for promoting the Clinic properly. This typically includes: customer mailing, local newspaper, radio, in-store signage, flyers and handouts. Any confirmed co-sponsor shall have their name and/or logo appear on all printed and promotional materials associated with the Clinic.

**Billing:**

If, by performing this engagement, Artist will be assessed any State, Provincial, or Municipal taxes, **Purchaser agrees to pay the taxable amount. Purchaser agrees not to deduct any State or local taxes from Artist's fees.** Purchaser agrees to provide all necessary tax forms required by law, with regard to taxes levied by the State, Province or Municipality, to Artist with the return of the signed contracts and rider. Artist agrees to fill out these forms and return them to Purchaser, immediately thereafter.

**Audio/Video Recording:**

Purchaser shall not permit any portion of the performance rendered hereunder to be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose, and Purchaser agrees that it will not authorize any such activity, nor admit to performance any persons carrying tape, film, cassettes or recording devices.

**Health/Safety:**

For the health, safety, and welfare of everyone involved any and all venues shall be smoke-free.

WEB RIDER - FOR REFERENCE ONLY - NOT FOR CONTRACTUAL USE